EMILE MŁYNARSKI

Mazur



pour

VIOLON

avec Piano

Transcrit pour
Violoncelle avec Piano
par DAVID POPPER

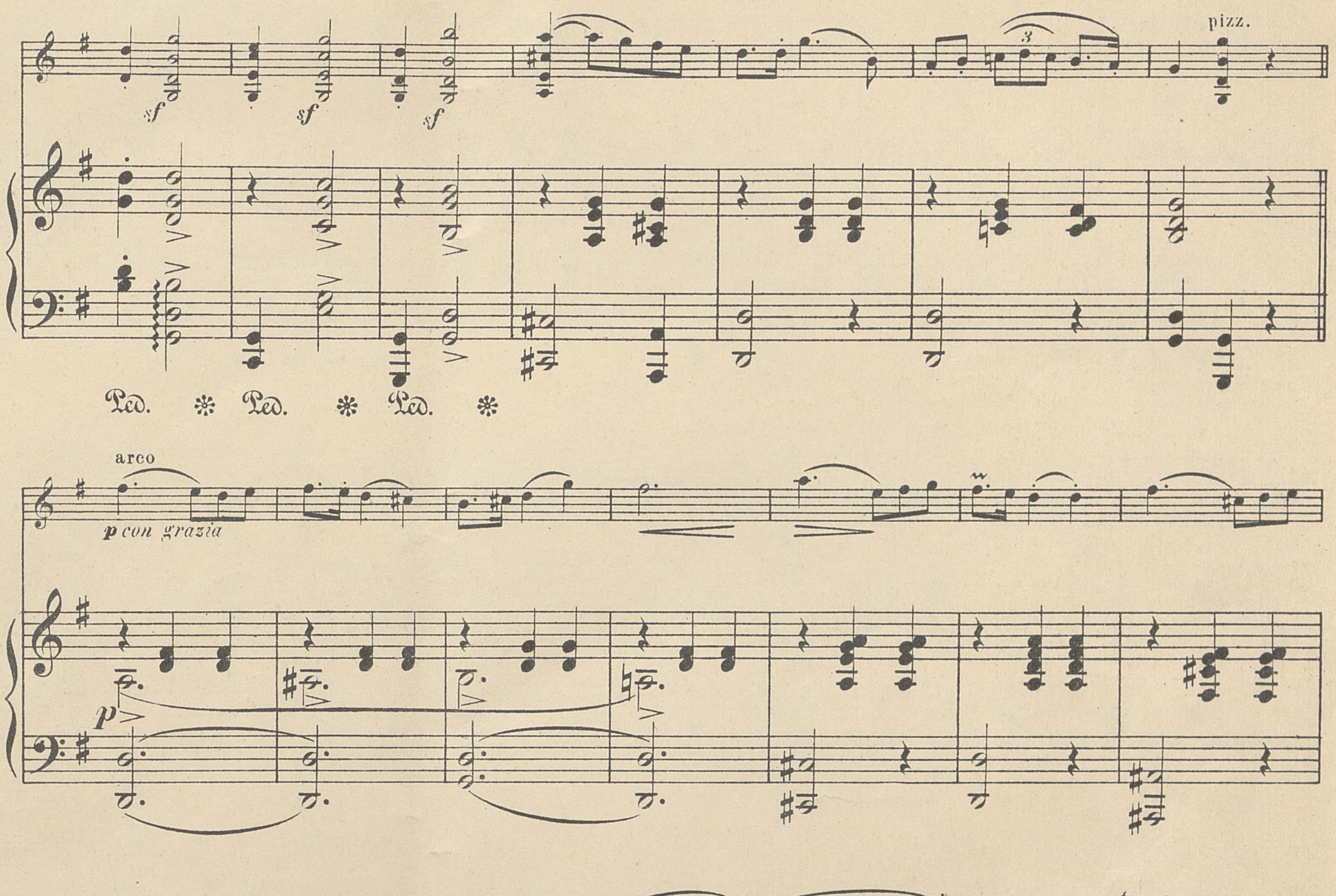
Ries & Erler à Berlin

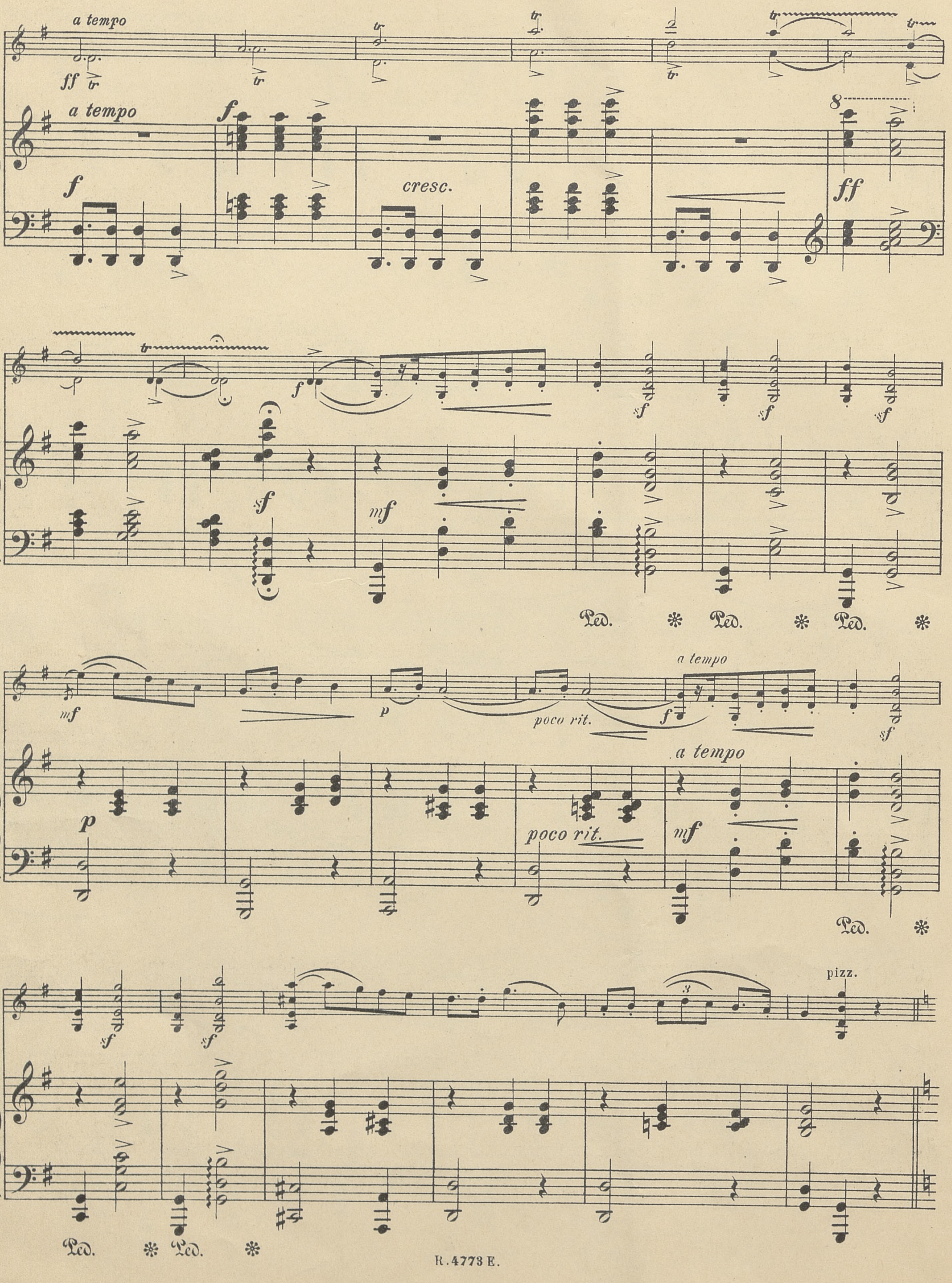
Lith. Anst. v. C.G. Röder, GmbH Leipzig

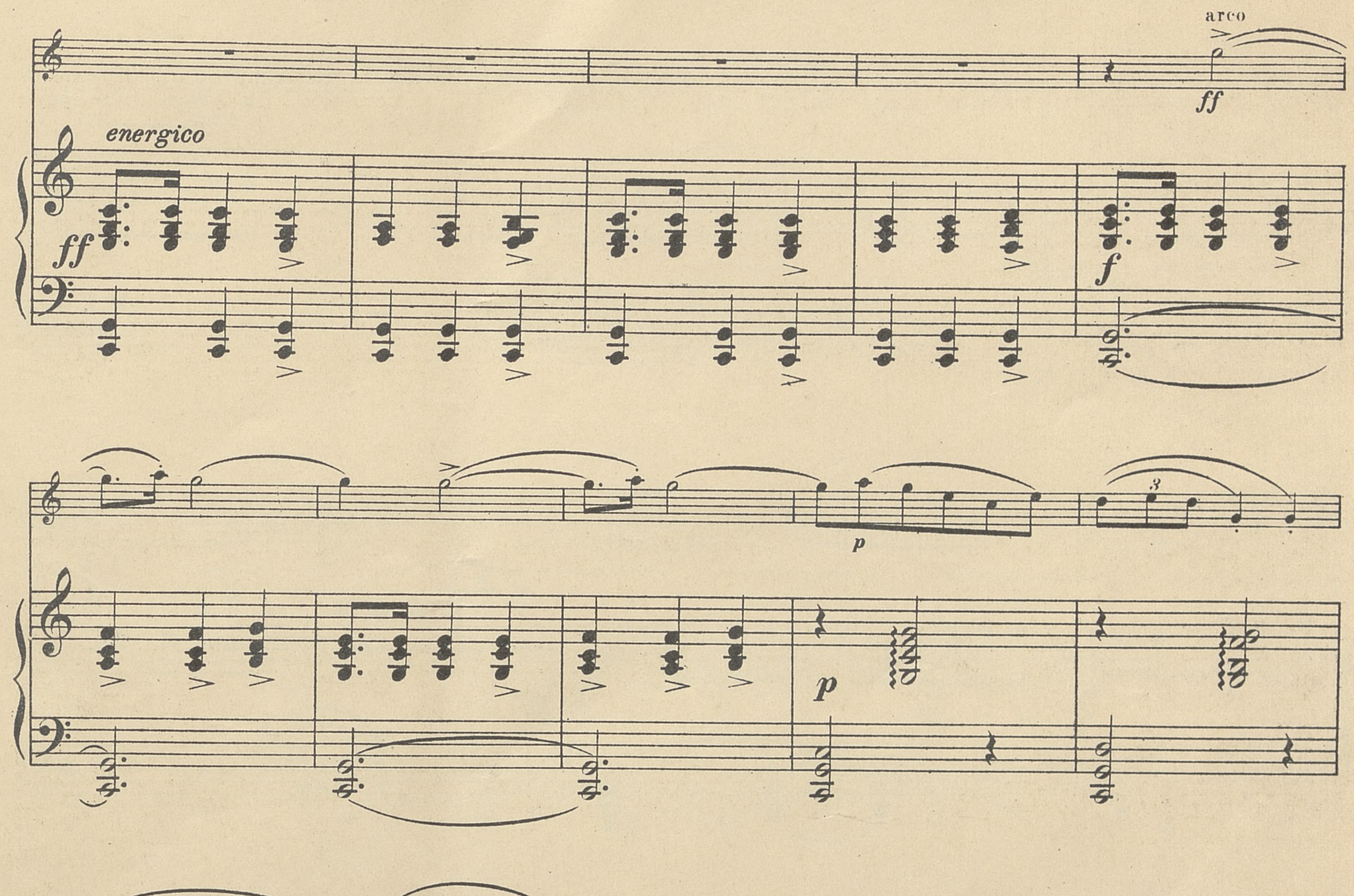
MAZUR.

E. Młynarski.

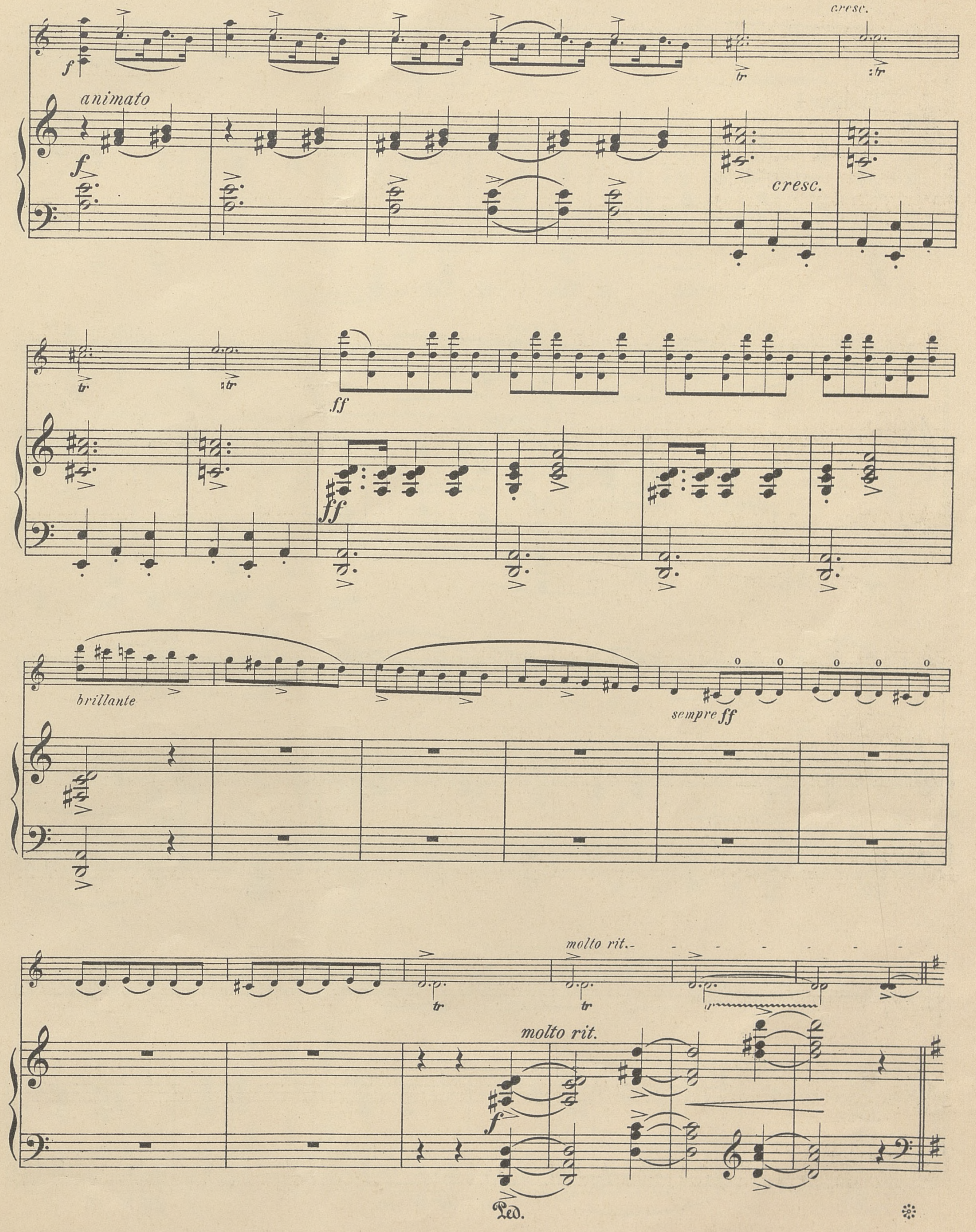


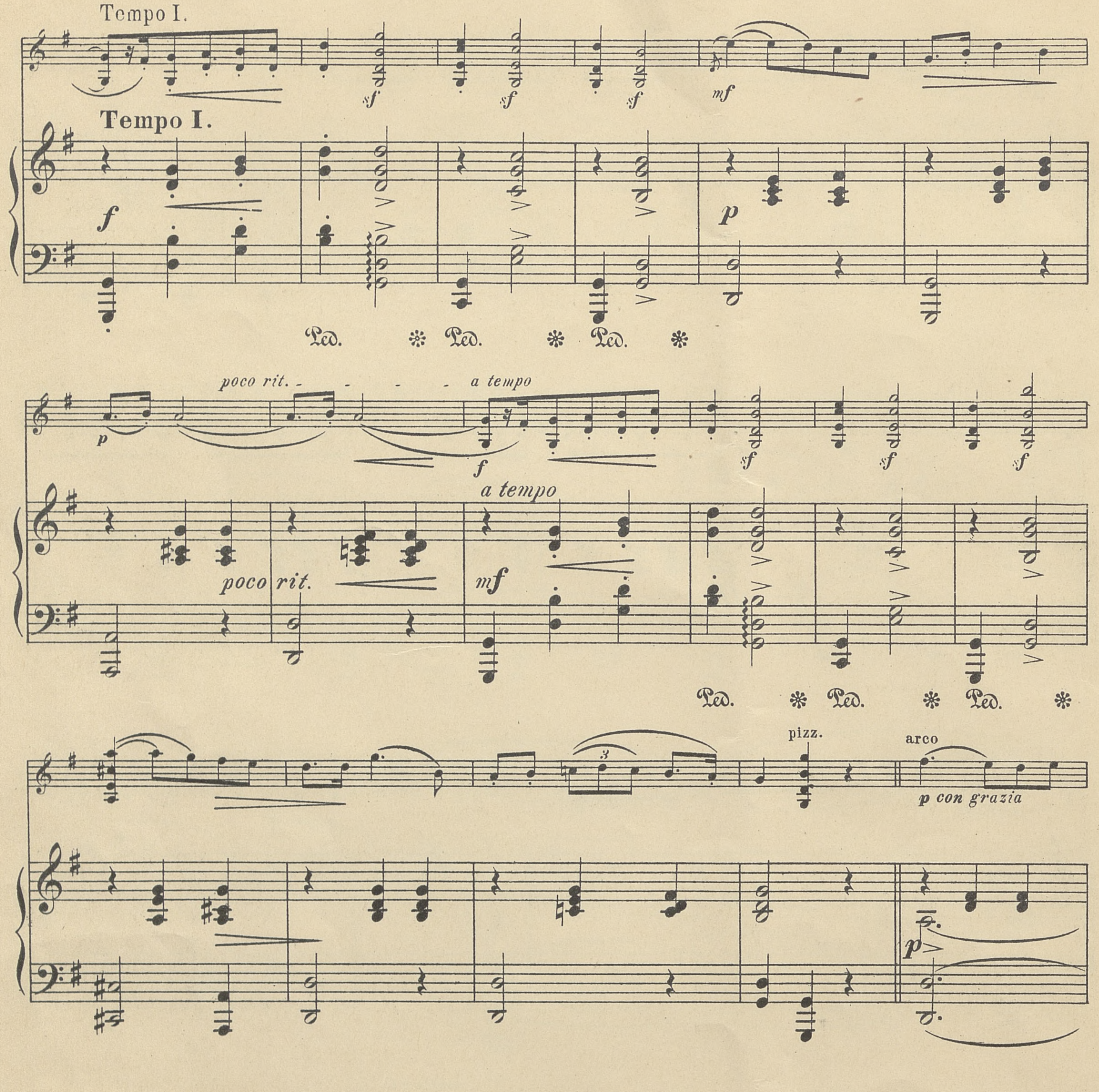

pizz.
sf
sf
sf
Ped.
Ped.
Ped.
arco
p con grazia
p
rit.
p
a tempo
a tempo
rit.
molto dim. e rit.
pp
molto dim. e rit.
pp

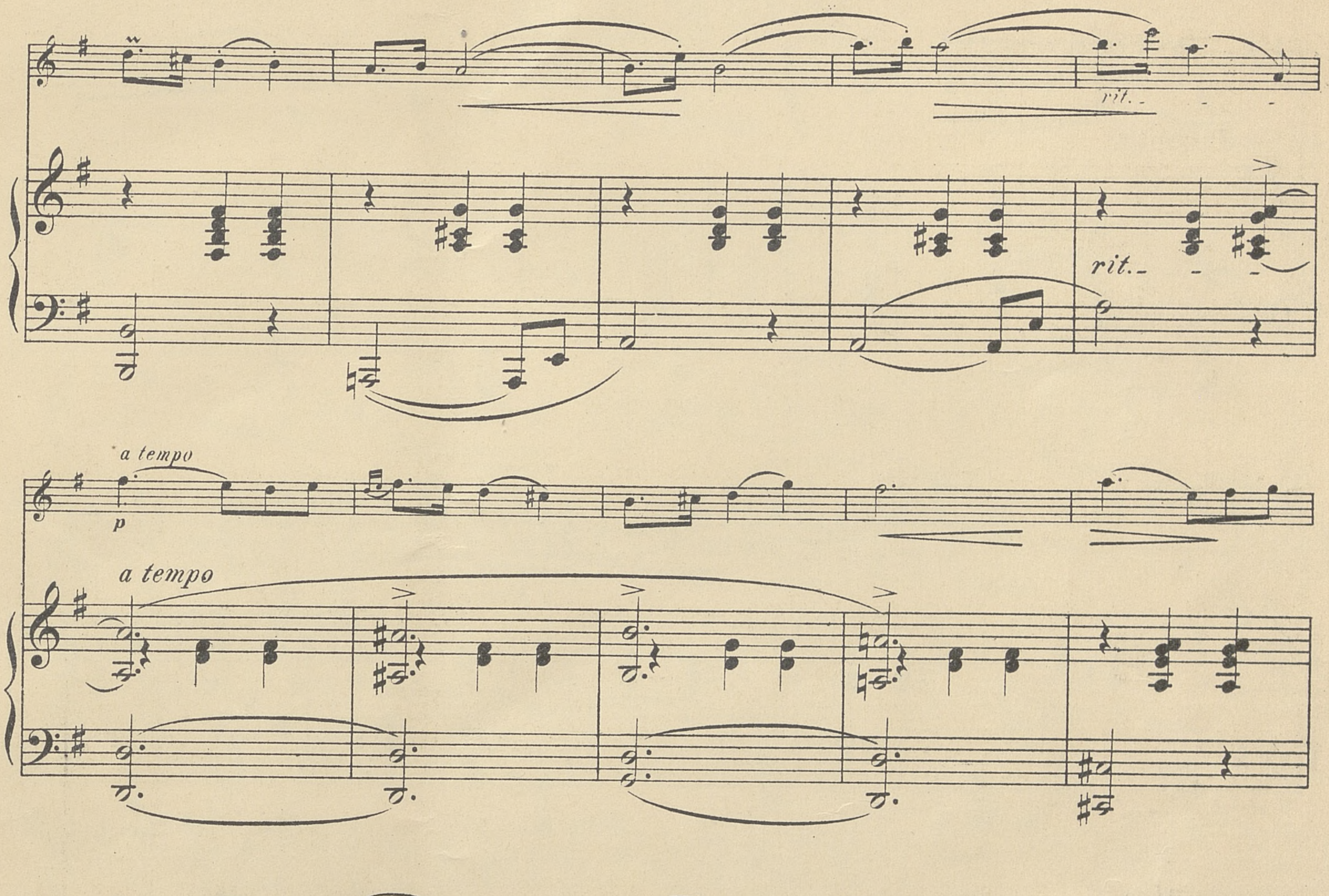

a tempo
ff
tr
a tempo
f
cresc.
8
ff
sf
mf
Ped.
p
poco rit.
pizz.

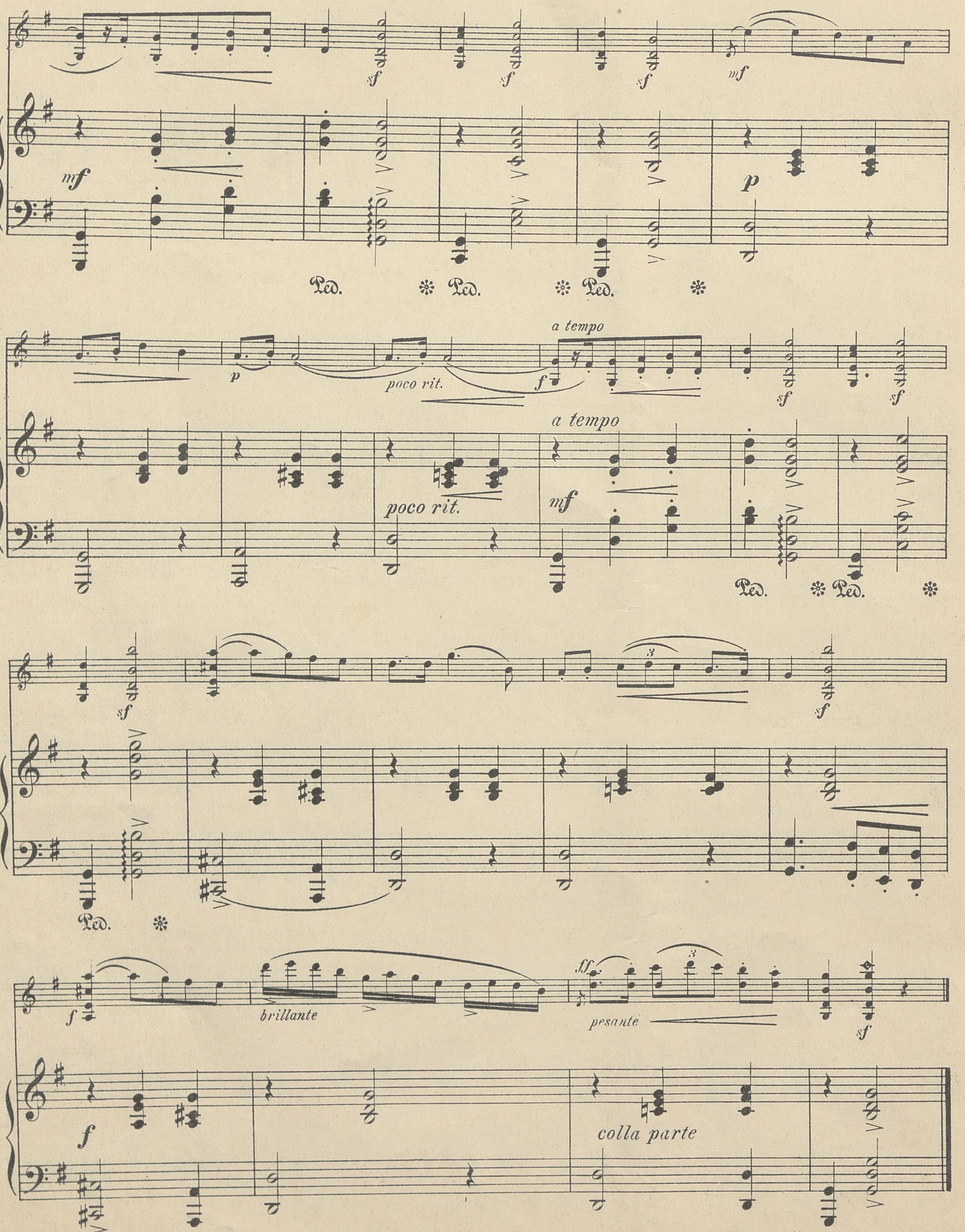

arco
ff
energico
ff
f
p
p
ff
f
p
poco rit.
p
poco rit.


a tempo
mf poco marcato
a tempo
espres.
cresc.
mf
cresc.
f
8
f
accelerando
Ped.
accelerando
e
cresc.
sf


cresc.
animato
cresc.
brillante
sempre ff
molto rit.
molto rit.
Ped.


Tempo I.
Tempo I.
sf
sf
sf
mf
f
p
Ped.
Ped.
Ped.
poco rit.
a tempo
p
f
sf
sf
sf
a tempo
poco rit.
mf
Ped.
Ped.
Ped.
pizz.
arco
p con grazia
p

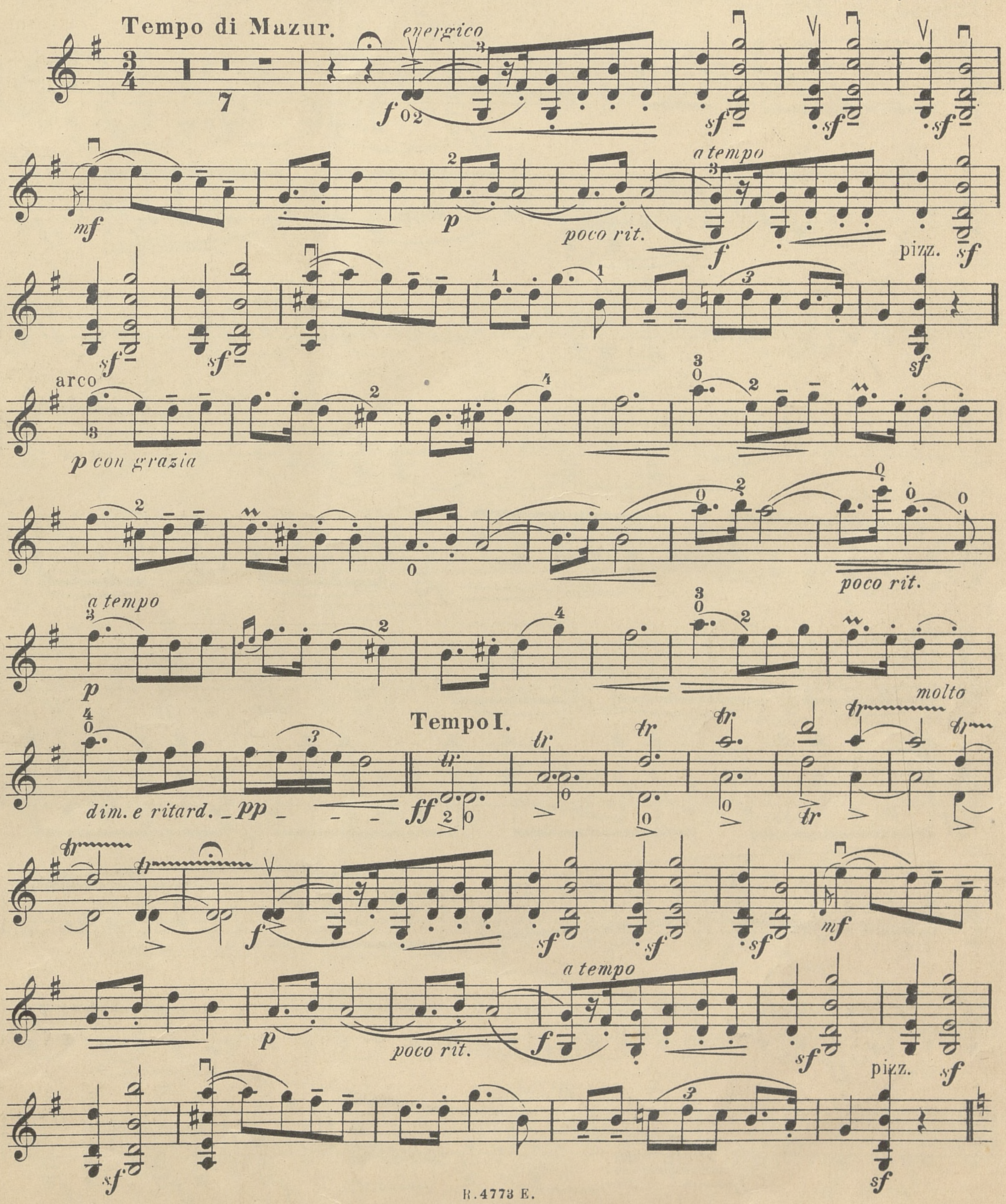

rit.
a tempo
molto dim. e rit.
pp
ff
f
cresc.


sf
mf
p
Ped.
a tempo
poco rit.
f
brillante
ff
pesante
colla parte

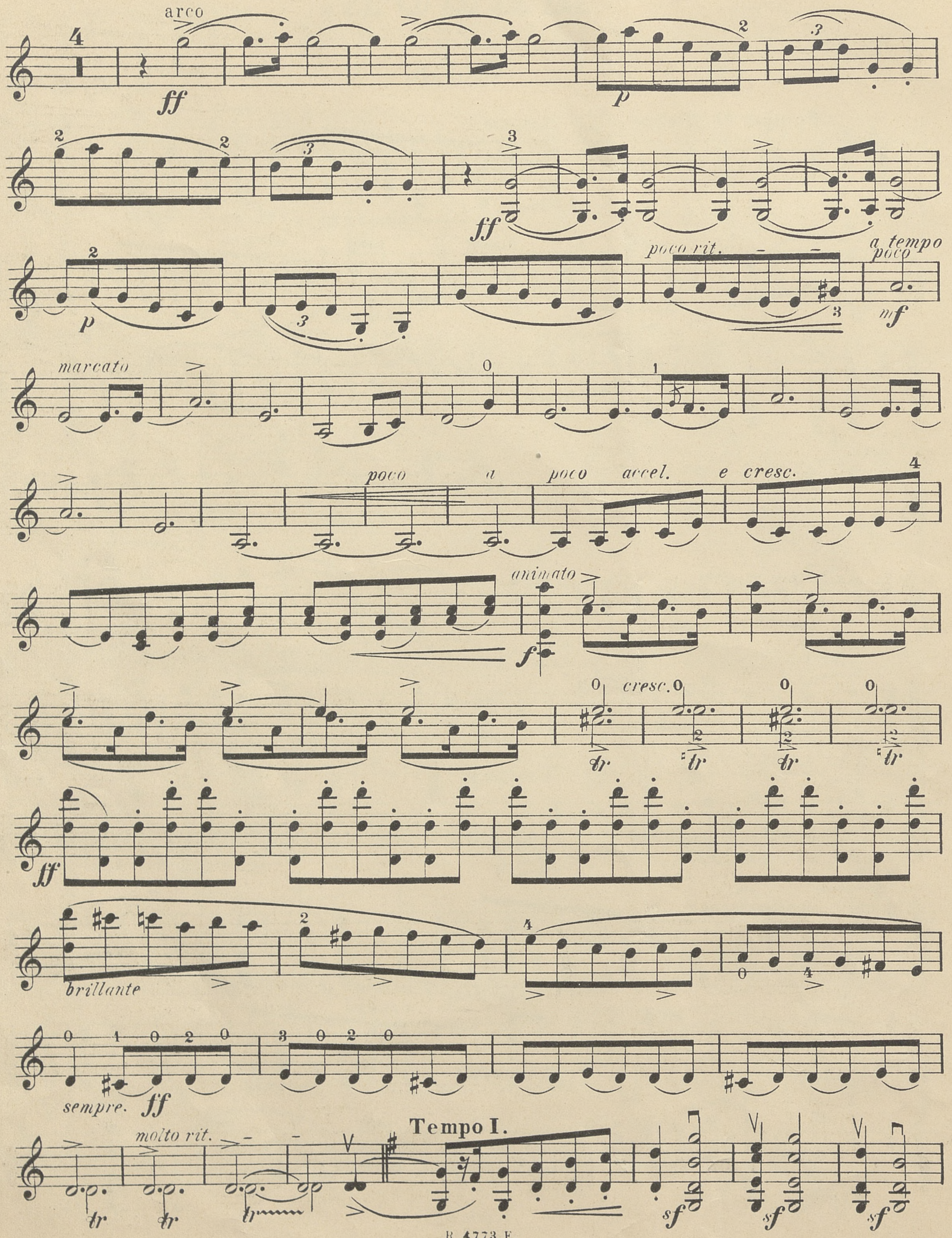
MAZUR.

Violon.

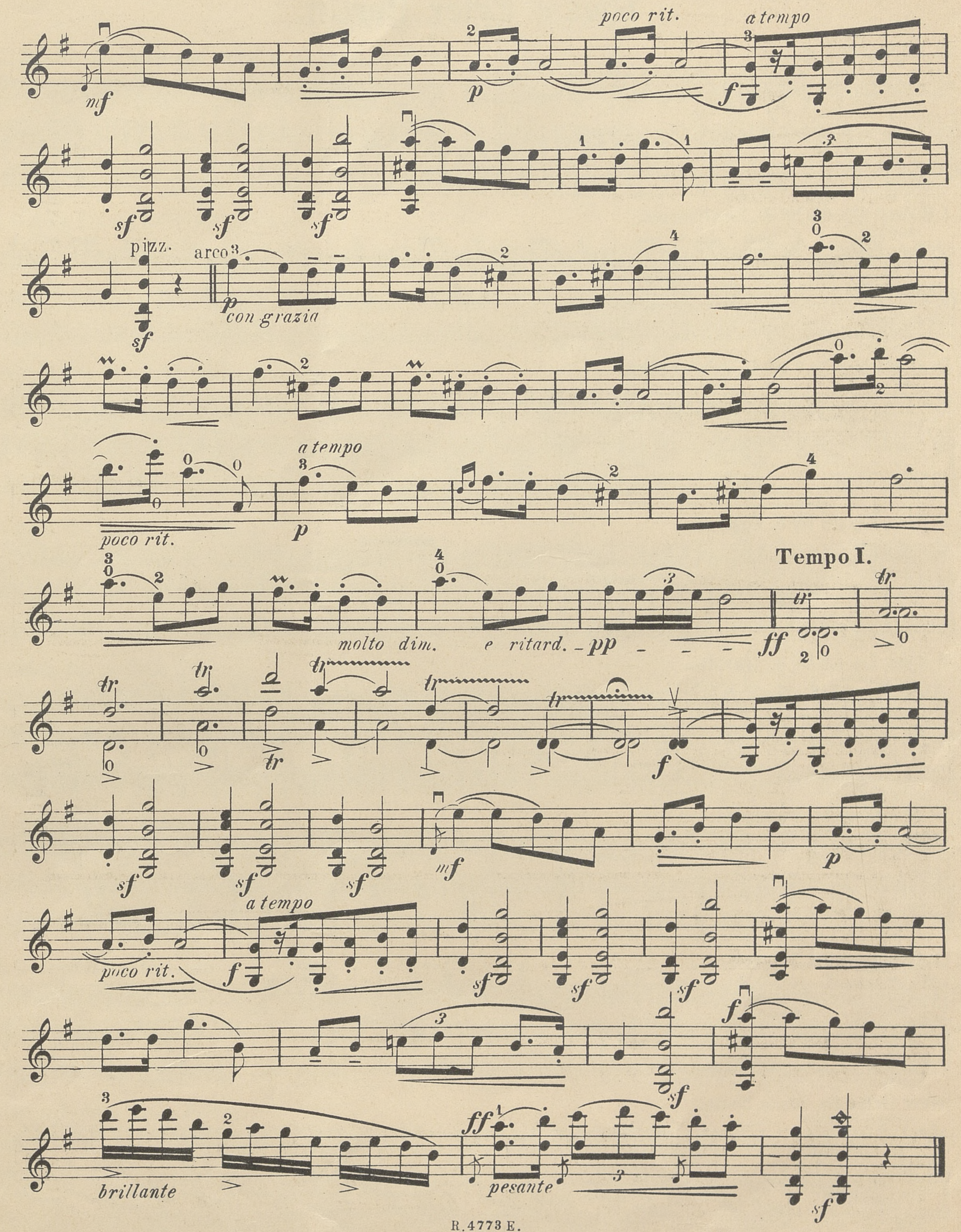
E. Młynarski.



Violon.

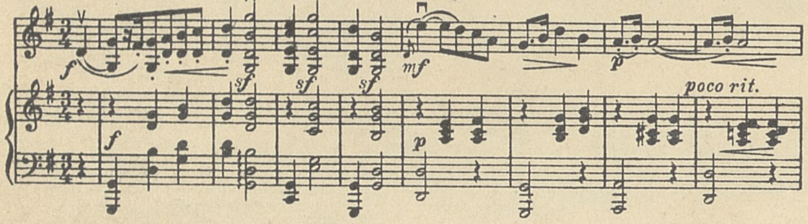

arco
ff
p
poco rit.
a tempo
poco
mf
marcato
poco a poco accel. e cresc.
animato
f
cresc.
tr
brillante
sempre. ff
molto rit.
Tempo I.
sf

Violon.


poco rit.
a tempo
pizz.
arco
con grazia
a tempo
poco rit.
molto dim.
e ritard.
Tempo I.
a tempo
poco rit.
brillante
pesante

Beliebte Violinkompositionen
aus dem Verlag von
Ries & Erler, Berlin.

E. Mlynarski, Mazur.



E. Mlynarski, Op. 4 № 2. Berceuse.



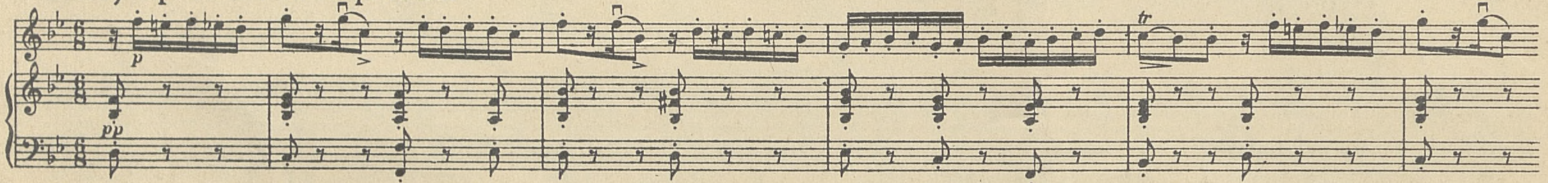
J. Hubay, Op. 44 № 3. Les fileuses.



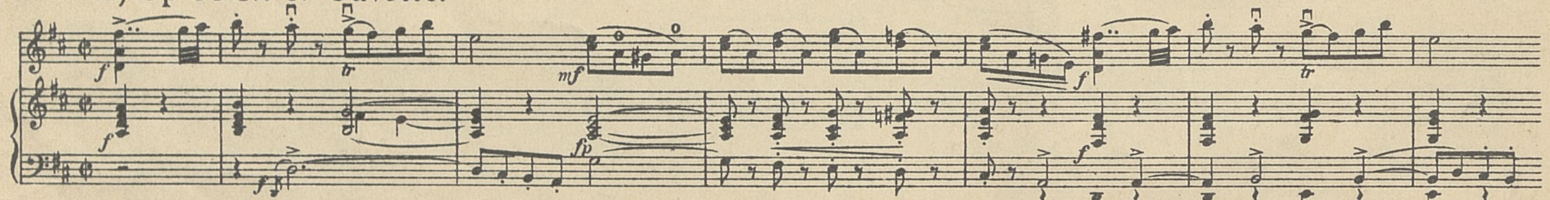
Paul Miche, Op. 7 № 1. Valse-Bluette.



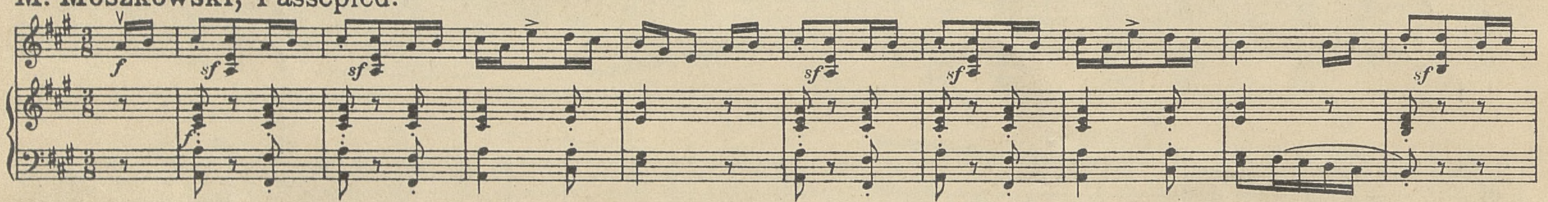
F. Ries, Op. 38 № 4. Capriccio.



F. Ries, Op. 38 № 6. Gavotte.



M. Moszkowski, Passepied.



R. Leoncavallo, Menuett.



Giov. Orlando, Santa Notte.



Nr. 21

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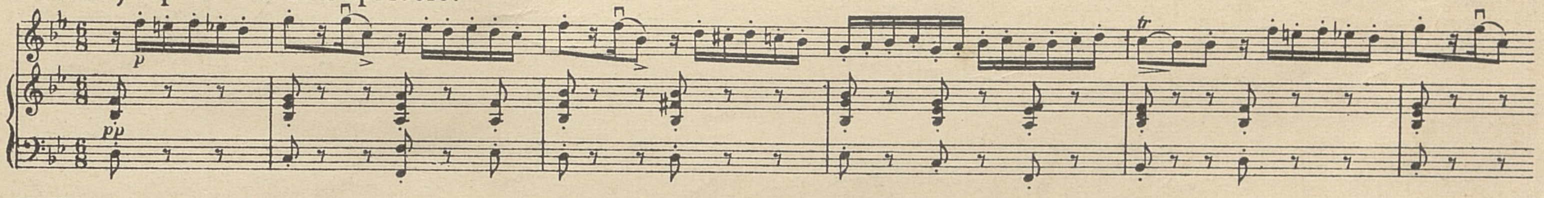
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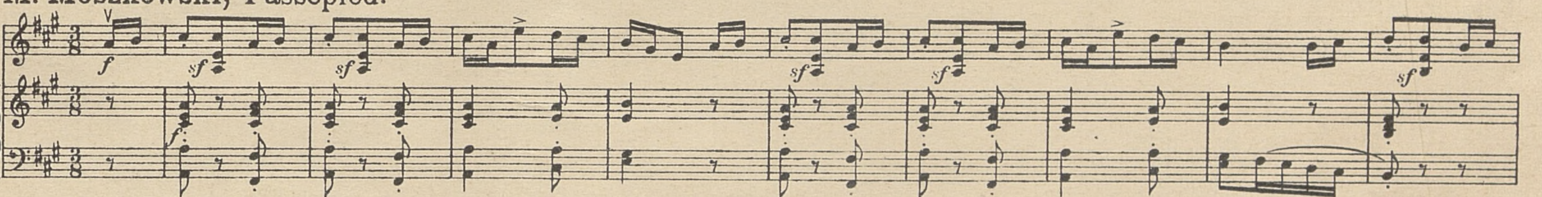
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